

**From:** [Heysel, Garrett](#)  
**To:** [Vankeerbergen, Bernadette](#)  
**Cc:** [Fink, Steven](#)  
**Subject:** FW: new GE course concurrence request  
**Date:** Wednesday, September 23, 2015 12:02:28 PM  
**Attachments:** [Concurrence Form Arch 4596 KnowltonSchool.pdf](#)

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Hello, Comparative Studies has responded. How should we share?

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**From:** Barry Shank  
**Date:** Friday, September 18, 2015 at 16:52  
**To:** Garrett Heysel  
**Subject:** Re: FW: new GE course concurrence request

Garrett,

I'm trying to send back a completed concurrence form. I can't save it, however. So I'm thinking that it won't be filled out when it gets to you.

I am happy to offer concurrence from the Department of Comparative Studies for this very interesting interdisciplinary course.

If you need me to print out this thing and send it back to you through campus mail, please let me know.

Yours,  
Barry

On Thu, Sep 17, 2015 at 11:43 AM, Heysel, Garrett <[heysel.1@osu.edu](mailto:heysel.1@osu.edu)> wrote:

Hello,

Please see Steve's request below. The course looks interesting and super interdisciplinary. Good luck on Guattari's The Three Ecologies!

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**From:** "Fink, Steven"  
**Date:** Thursday, September 17, 2015 at 9:38 AM  
**To:** "Heysel, Garrett", Deborah Moore-Haddad  
**Cc:** Bernadette Vankeerbergen  
**Subject:** FW: new GE course concurrence request

Can you look this over and then distribute it with the concurrence form to whatever departments you deem appropriate? Certainly Design, but there may be several A & H and SBS departments that ought to provide concurrences for this broadly interdisciplinary course.

Thank you,

Steve

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**From:** Pendleton-Jullian, Ann  
**Sent:** Thursday, September 17, 2015 8:57 AM  
**To:** Fink, Steven  
**Cc:** Griffin, Holly  
**Subject:** new GE course concurrence request

Dear Steve,

My name is Ann Pendleton-Jullian and I am a Professor of Architecture in the Knowlton School. I am proposing a new GE course that I think might be especially interesting for the Arts & Sciences students as a way to use design for greater agency in their lives, while *also* learning about culture and ideas related to the contemporary world. I would like you to review it for concurrence but also for any thoughts/advice/insight you might have.

Please find the necessary documents attached, including the Concurrence Form. I have worked rather closely with Bernadette Vankeerbergen through three passes in the hopes of answering foreseeable questions.

Thank you in advance!!

-annp-j

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Barry Shank  
Professor & Chair

Department of Comparative Studies  
The Ohio State University